

CHRISTMAS PRELUDE

ADESTE FIDELES

arr. RIEKS VAN DER VELDE

Brillante

$\text{♩} = 108$

7

Sop. Cor. *Sostenuto*

Solo Cor. *Sostenuto*

Rep. Cor. *Sostenuto*

2nd Cor. *Sostenuto*

3rd Cor. *Sostenuto*

Flug. *Sostenuto*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

Bass Eb *mp*

Bass Bb *mp*

Timp. *p* [to Timp.] *f*

Vib. *f*

Glock. *f*

13 **A**

Sop. Cor. *p*

Solo Cor. *p*

Rep. Cor. *p*

2nd Cor. *p*

3rd Cor. *p*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *f*

Bass E \flat *f*

Bass B \flat *f*

Timp. *f*

Vib. *f*

Glock. *f*

Susp.Cymb.

FOR KEMMUS MUSIC MINISCOPE

21 **B**

The image shows a page of a musical score for orchestra and voice. It includes parts for Soprano, Solo Cornet, Repetitive Cornet, 2nd and 3rd Cornets, Flute, Solo Horn, 1st and 2nd Horns, 1st and 2nd Trumpets, Baritone and Trombone, Euphonium, Bass Euphonium, Bass Trombone, Tympani, Vibraphone, and Glockenspiel. The score features various musical notations, including notes, rests, and dynamic markings such as *mp*, *p*, *mf*, and *f*. Specific performance directions like *solo* and *tutti* are also present. A large, diagonal red watermark reading "SAMPLE MUSIC MINISCORE" is overlaid across the entire page. A box labeled 'B' is located at the top left of the score, marking the beginning of a section. The page number '4' is in the top left corner, and the measure number '21' is at the top left of the score.

29 C

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass E♭
Bass B♭
Timp.
Vib.
Glock.

3,4 1,2 5

f

Detailed description: This is a page of a musical score for a large ensemble. It features 18 staves, each labeled with an instrument or voice part. The parts include Sopranos, various types of Cori (Solo, Repetition, 2nd, 3rd), Flugelhorn, Horns (Solo, 1st, 2nd), Baritone, Trombones (1st, 2nd, Bass), Euphonium, Basses (E-flat and B-flat), Timpani, Vibraphone, and Glockenspiel. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A large red watermark 'WAKEMUSICMINISCOPE' is overlaid diagonally across the page. A circled 'C' is placed above the first staff. The Solo Cor. part has fingering numbers 3,4, 1,2, and 5. The Glockenspiel part has a forte dynamic marking 'f'.

36 **D**

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass Eb
Bass Bb
Timp.
Vib.
Glock.

Susp.Cymb.

p

42 **E** **F**

Sop. Cor.

Solo Cor. *solo mp*

Rep. Cor.

2nd Cor.

3rd Cor. *mp mf*

Flug.

Solo Hn. *p mf*

1st Hn. *p mf*

2nd Hn. *p mf*

1st Bar. *p mf*

2nd Bar.

1st Tbn. *mf solo*

2nd Tbn.

B. Tbn.

Euph. *p mf*

Bass E \flat

Bass B \flat

Timp. *f* [Timp.] *p*

Vib. [Cymb. Δ 2] *p*

Glock. [Susp. Cymb.]

G

molto rall.

The musical score is arranged in a standard orchestral format with 17 staves. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Timp., Vib., and Glock. The score begins at measure 49. The Soprano Cor Anglais part features a melodic line with dynamics *mf* and *f*, and includes a triplet of eighth notes. The woodwinds and brasses provide harmonic support, with various dynamics such as *f* and *mf*. The timpani part includes a roll marked with a circled 'tr'. The score concludes with a *p* dynamic marking and a *f* dynamic marking at the end of the section.

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